Long-weekend!

Four-days off between terms

Niagara College students will have a chance to catch their breath between first and second terms with a four-day weekend in January.

College president Jacqueline Robarts announced last week there will be no classes Jan. 21 and Jan. 22, explaining this will provide instructors with time to prepare for the next term and to submit grades from the fall term, due in the registrar's office on Jan. 25.

The February study week was cancelled because of the teachers' strike. Miss Robarts said she would like to have been able to keep the study week for students, but that would have meant extending the school year even further into May.

"We're trying to get you out early in May to be able to compete in the job market," she said. The final day for classes before the Christmas break is Dec. 21, with first term classes resuming Jan. 2.

The first term ends Jan. 18, and the second begins Jan. 23, running to May 10, 1985. There are no classes on Good Friday, April 5.

NIAGARA NEWS

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NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

Weather:
Cloudy, Milder

Vol. 15, No. 4
Dec. 10, 1984
12 pages

Entering the land of ice and snow

A student dressed for winter in a warm fur ambles across the bridege to her class. Students had to dig out their winter clothes for the first really snowy day. One student was happy because he finally got a chance to wear the new boots he bought early in the fall. Some others made angels in the snow or tobogganed down the hills by the college when they were not in classes.

Photo by Sandy Lockhart

Continuing education fast-growing area

By SANDRA LOCKHART
Staff Writer

More than 1,000 more registrants were enrolled in Continuing Education courses at Niagara College this fall than last.

"It certainly is an area of growth," Gail Hilyer, director of Continuing Education, said. Last fall there were about 5,600 registrants but this fall there were about 6,800.

Two main reasons for the increase that Ms. Hilyer sees are the increase in interest courses related to their jobs and a shift in government funding.

People feel, for example, computer-related skills could help them get a promotion at work or just help them keep their job with today's advancing technology Ms. Hilyer said.

WORKS WITH BUSINESS

In the shift in government funding, federal and provincial governments have initiated and funded more training programs with the college working with local businesses.

The calendar for continuing education offers courses ranging from apprenticeship training programs and anatomy and physiology to quality control and yoga. The winter term offers about 436 courses.

Ms. Hilyer taught both full-time and continuing education courses before she became the continuing education director April 1, 1983.

WANT CREDITS

"Some people start in interest courses and find it interesting or satisfying," Ms. Hilyer said. "They then elect to take a credit course."

There is a new trend in the working community today. "More and more people are looking into getting a community college degree diploma on a part-time basis," Ms. Hilyer said.

"They want to learn something. Night school is a fair investment. With a full-time job, family, other responsibilities and recreational needs, the students really have to want to do it."

TAKING COURSE

Ms. Hilyer is practising what she preaches by taking a night course through Niagara's continuing education department.

Ms. Hilyer and her staff are in the throes of planning the spring term. "Other than spring break there is virtually no week in the year when there aren't continuing education students taking courses."

The present Continuing Education term ends Feb. 2 and the winter term begins Feb. 4.

Registration for the winter term begins the week of Jan. 1. Students registering after Jan. 29 must pay an additional late fee to register for a course.

Inside the NEWS

Pinocchio

The classic play, Pinocchio is being put on by the Theatre Centre. The play is a delight to both young and old alike. See pg. 2.

Focus

Theatre Centre co-ordinator John Rapsey spent 14 weeks in Australia studying theatre and helped produce a feature film with his brother. See pg. 5.

Santers Pub

Rick Santers and his band put on a super rock and roll pub and the cafeteria may have sprouted a few cracks because of it. See pg. 8.

Santa fund helps underprivileged kids

Somehow, sometimes Santa Claus misses the children who need him the most.

It is a safe bet that many underprivileged children will awaken Christmas morning only to find Santa Claus has overlooked them again.

In conjunction with the Community Resource and Action Centre, the Niagara News is setting up the "News Santa Fund" to help Mike Grimaldi, co-chairman of the centre, in his quest for presents to aid the children Santa would have missed.

Last year more than 1,600 children whom Santa would have missed felt the joy of unwrapping a gift on Christmas morning, through a community effort.

Second-year journalism students will be raffling the Christams-coveted Texas Mickey on Dec. 19 in the Simcoe Building lounge at 10:20 a.m. Tickets will be sold throughout the college. If you miss your opportunity to purchase tickets, stop by the newsroom located at S212.

And what is a fund-raising drive without the old reliable bake sale? Journalism students will sell Christmas treats in the foyer adjacent to the library on Thursday, Dec. 20 beginning at noon.

In addition, donation jars will be placed throughout the college at verious cash depots, i.e. the cash register in both the cafeteria and mini-cafe, coffee machines, etc.

Niagara Regional Police simulate an arrest of a suspect for the benefit of second-year journalism students on tour of the police lock-up facilities in Welland. The tour is part of the program's Journalism and the Law course in which lectures are given by practising lawyers and judges.

Restaurant students learn all trade aspects

By CAROL ROBINSON
Staff Writer

The hotel and restaurant administration program does more than just train waiters and chefs.

Though this is a common misunderstanding, the hotel and restaurant program and the cook apprenticeship program are separate and quite different.

The three-year program also teaches students all aspects of the business "so that subjects like front office, housekeeping, law and accounting are equally important if graduate students wish to fill any of the job vacancies that exist in the hospitality industry," John Peacock, co-ordinator, said.

There are two programs at the Rainbow Hotel Centre: hotel and restaurant and the advanced section of the cook apprenticeship program.

Dinners are prepared by students of both programs each week from 7 p.m. to 9 p.m. Wednesday by the food preparation students and Thursday by the hotel and restaurant program.

"Vacancies do exist in all facets of the business, not only on a local level, but also nationally and internationally as tourism grows in importance," Mr. Peacock said.

Stan West, co-ordinator of the cook apprenticeship program, said after graduation students recieve the Red Seal, and after completing the provincial examination for certificate of qualification in the trade of cook, are sent to work at renowned hotels such as the Chateau Laurier in Ottawa, Chateau Frontenac in Quebec City, and others in Banff, Jasper, Toronto, Vancouver and locally.

The basic cook apprenticeship program is taught from 2 p.m. to 8 p.m. at Welland Vale.

Each year apprenticeship students compete with Humber College, Ryerson and other colleges at the Niagara Industrial Training Association (Nitac) awards night dinner.

Felix Bussaman has been with the apprentice program three years since it first began at the Rainbow Hotel Centre. He teaches theoretical and practical aspects of food preparation.

Dominic Diodati is chef instructor in the Rainbow Centre's kitchen.

$200 reward for vandal's arrest

Niagara Frontier Caterers of St. Catharines will pay $200 for information leading to the arrest of the person or persons responsible for breaking into a vending machine in the Simcoe building last week.

The vending machine, located on the first floor in the Simcoe building, was broken into twice in one day between 8 a.m. and 11 a.m. Nov. 27. About $130 damage was done. Food was found scattered throughout the halls and inside the elevator.

"Every time the machine doors are bent or damaged, it cost a minimum of $100 to fix it plus the cost of the two rows of food worth between $20 and $30," Jim Fanon, vending machine manager of Niagara Frontier Caterers, said.

$500 writing scholarship

The Canadian Author and Bookman magazine in cooperation with the Canadian Authors Association, has a creative writing contest of interest to professional or non-professional writers.

A $500 scholarship award will be presented to the writer showing the most promise by contest judges.

All enteries must be accompanied by an official entry form available in the fall and winter issues of Canadian Author and Bookman.

Other $100 awards will be given for best fiction, non-fiction and poetry.

Entries must be postmarked no later than Feb. 18, 1985. The contest is open to students attending high school, college and university.

Contest winners will be announced in the magazine which may be purchased across Canada.

Subscriptions are available from Canadian Author and Bookman, 24 Ryerson Ave., Toronto, Ont., M5T 2P3.

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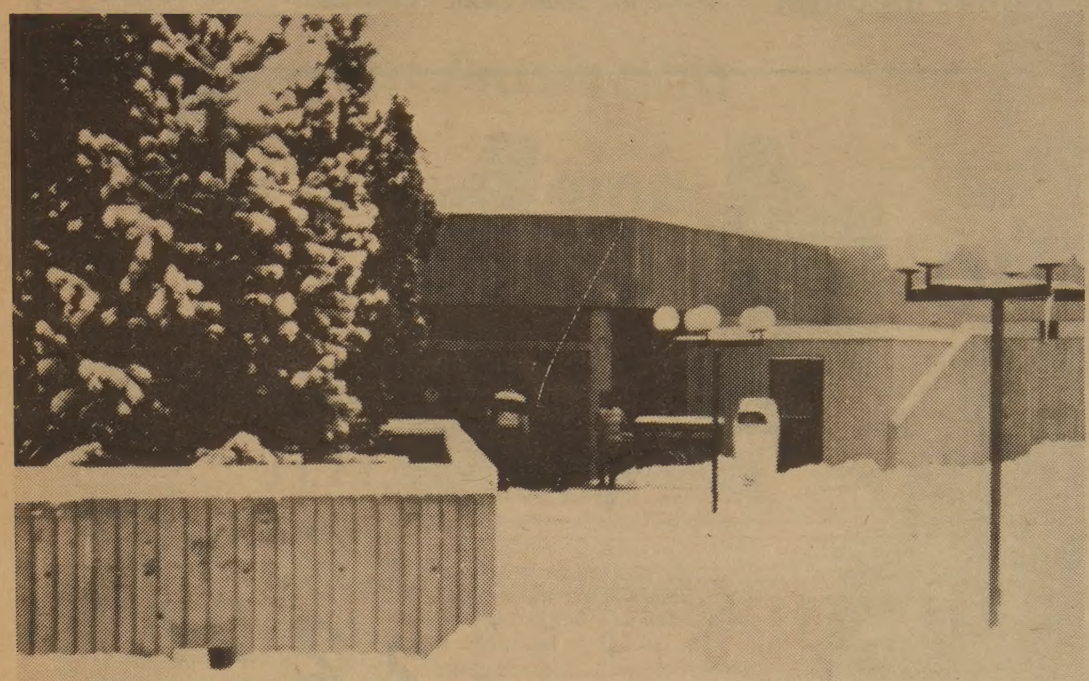
3rd PAGE



Winter hit Thursday morning

Many students were surprised and excited to wake up on Thursday morning to find that three to four inches of snow had fallen during the night. Others were not pleased as they dug out their cars to make it to 8:30 a.m. classes. The weather got warmer later in the day but the snow stayed.

Photo by Sandy Lockhart

SAC raises $287 for Ethiopians

The Student Administrative Council's two-day effort raised $287 for Ethiopia's hungry.

While students were entertained by two Toronto comedians, SAC urged students to "dig deep" into their pockets and donate anything they could afford.

The Fun Fest, held in the cafeteria during the double lunch last Tuesday, included performances by comedians Kevin Carter and Wes Zaharuk and a pizza testing contest. All proceeds went to the Canadian Save the Children Fund (Cansave).

Thursday Nov. 29 was Give Up Your Lunch Day at Niagara College. SAC set up tables manned by student volenteers to collect donations and sponsored a presentation by Joan Summers, Ontaro regional director of Cansave, in the Hamilton Room. But only four students — apart from the SAC executive — turned up.

Miss Summers spoke to students in the Hamilton Room of the situation in Ethiopia. The presentation included slides of starving people and the efforts being made to relieve their suffering.

Cansave supports The British Save the Children Fund and sends 100 per cent of Canadian donations to Britain where only five per cent is lost to administration costs; the rest is sent to Ethiopia.

The Canadian government is supporting relief efforts by matching every dollar donated by Canadian citizens.

About one million in Ethiopia could die this winter, 90,000 before Christmas, Miss Summers said. Measles and diarrhea are the main couse of death. Most of the victims are chldren, left too weak from starvation to fight infections.

Miss Summers stressed that short-term helpo is not enough; the problem will have to be tackled through long-term development work. These long-term plans will have to incorporate the knowledge of the Ethiopian farmers and include women who do most of the agricultural work.

Although donations did not reach the hoped for goal of $1000, Susan Maracle, vice president of external affairs, said. "We would like to thank those students and staff who did make donations."

Citizens' Coalition self-appointed 'watchdogs' over government

By SANDRA LOCKHART
Staff Writer

Colin Brown, founder and president of the National Citizens' Coalition, thinks "the person on the street should know the true facts."

The organization is "extreme middle" with no encumbrances from politicians, no party and asks for no rewards, Mr. Brown told the St. Catharines Rotary Club Nov. 29.

Mr. Brown formed the coalition, a self-appointed watchdog over government, in 1968 to represent Canadians. He knew there "were thousands of Canadians willing to pay for ads to show their displeasure."

The original members of the group, now 30,000 strong, were older people who has seen what inflation and bad government could do and got very worried.

CAN'T AFFORD

The Coalition was "triggered by universal medicare thrust upon the country," Mr. Brown said. Medicare has taken "15 years to rear its ugly head. It is universally too rich, too good for our blood — it's nice but nobody's been paying the bill."

On Oct. 25, 1983, all the political parties passed Bill 169. It stated that all Canadian voters were forbidden during election time to have free speech or speak out for or against political parties, Mr. Brown said. The fine was $5,000 and/or five years in jail.

"Even a little person couldn't have handbills written saying someone should or shouldn't be elected."

The coalition challenged Bill 169 and won the case. The government also returned $42,000 court costs.

Full page ads place by the coalition drew the public's attention to it. The government was forced by public opinion and the courts to cancel Bill 169.

"It is one of the best things the NCC has done; well 30,000 people, for their country, did it," Mr. Brown said.

In 1970 the Coalition helped to prevent the Benson White Paper from being made into a law.

TAX HORRORS

The law would tax unrealized capital gains. "One of the horrors in it was they were going to tax annually income that had not been received," Mr. Brown said. "If the value of stock went up you'd have to pay it too."

The coalition placed full page ads asking people who opposed the bill to send money to him and coupons to their MPs. "MPs got 400,000 letters — coupons of protest from the Canadian people."

There was no question of the Benson White Paper not going through until the coalition drew the public's attention to it, Mr. Brown said.

Mr. Brown said the group has no political party and expects no rewards because "we are not asking for anything because we want to be able to attack again."

Mr. Brown thinks Canada has had some bad government but the conservative government "is trying to do the things we've been calling for years. We've got to bite the bullet we should have bitten a long time ago."

"Bad union law, bad union leadership, and the power of the unions," are some of Canada's biggest problems, Mr. Brown said.

I started this as a hobby and it still is one. I don't take any money and I enjoy it," Mr. Brown said. "I'm 70 and if I'd retired at 60 from life insurance I wouldn't feel as good as I do."

Communicator

Student liaison officer helps solve problems

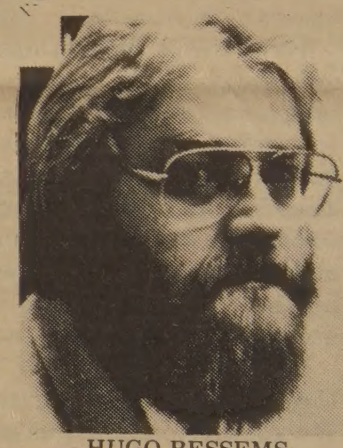
If a student has a problem, the man to ask for help is Hugo Bessems, student liaison officer at Niagara College.

Mr. Bessems said his task as a communicator is between the Student Administrative Council and administration and sometimes between students and administration.

Students with various problems have gone to Mr. Bessems for advice since he became student liaison officer in January 1984. One student said, "Mr. Bessems goes to great lengths to help students." This may include advising them to seek professional services or helping find transportation to the college for students who live outside busing areas.

WANTS CONNECTIONS

A project Mr. Bessems has been working on is creating an on-campus connection with the Addiction Research Association in St. Catharines. This service would provide students with information and advice regarding drugs and alcohol.



HUGO BESSEMS

Mr. Bessem's 11 years of experience in adult counselling and job placement with the Welland District Association for the mentally retarded combined with his continuous learning through seminars and lectures have helped him settle into his new position.

Mr. Bessems has worked for SAC as pub manager for five years; now he also provides guidance to SAC members and oversees SAC activities.

Design student shares top prize money

Mary Prudden, a 21-year-old design student, used her time profitably during the teacher's strike, winning $600 in the L'image Design competition.

The competition challenged third and fourth year interior design students in Ontario to design a one-bedroom condominium apartment for a hypothetical project in downtown Toronto.

The top three entries showed strength in different areas so the judges from L'image Design, a contemporary furniture manufacturer, decided to divide the prize money equally.

Mary's design was commended for making good use of the apartment space, keeping in mind the prospective buyers — single professionals and couples.

Mary said the strike gave her time to complete her entry before the contest's Oct. 24 deadline.

OTHER WINNERS

Paul Firlotte, co-ordinator of interior design, said, "this is not the first award our program has received; in other years two students won American Society Interior Design awards."

Mr. Firlotte encourages his students to enter competitionns, explaining that an award in students' portfolios may give them an edge over other applicants.

Two Ryerson Polytechnical Institute students won awards for presentation and creativity.

The awards were made at the Toronto Convention Centre during the International Interior Design Exposition (IIDEX). Mary was a guest at the IIDEX awards night, a $70 a plate, black tie affair, that recognizes Ontario's professional interior designers. Mary said the evening was exciting and it gave her an opportunity to meet many important people in the field of interior design.

Interior design seemed a natural career choice for Mary who has enjoyed drawing and painting for years.

MARY PRUDDEN

NIAGARA

EDITORIALS

Money main issue?

In February of this year our previous SAC proposed that a student centre be built on campus to provide students with the best possible place to spend leisure time.

SAC even had blueprints of the centre drawn and plans made for a gymnasium, SAC offices, conference and study rooms and a student lounge.

Whatever happened to those proposals? It seems like a good idea to have such a centre built.

The main issue in this case is probably money. The solution would be to impose a small increase in the student activity fee, and SAC has a fund to help defray the cost for such projects.

Once the centre is built, however, money would be put into the centre by the students using it. The centre could be used for all pub nights and could provide meals for students.

Our present SAC should reissue the questionnaire to the student body and let the response indicate whether or not to continue the student centre proposal.

Doug Graham

Cease bomb threats

Terrorism is the method by which a few crazed individuals try to impose their views or opinions on the rest of society using fear and violence. It was present before Brutus stabbed Julius Caesar and is seen today in the recent attacks on Margaret Thatcher and Indira Gandhi.

Whether it is a well-planned attack or an isolated incident carried out by one person, terrorism cannot be tolerated for the simple fact that it endangers the lives of innocent people.

In recent weeks there have been two bomb threats made at Niagara College, one at the Woodlawn Road campus and the other at Welland Vale. Both threats were senseless pranks which interrupted the daily routines of staff and students so that an unknown person or persons could gain publicity they could not receive through constructive means.

The Niagara News has adopted the policy of not publishing reports of such foolish and potentially dangerous antics. We hope that people responsible for the bomb threats will no longer be driven to such lengths to gain publicity for their recognition-starved lives.

Shaun Smith

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Niagara's best news medium

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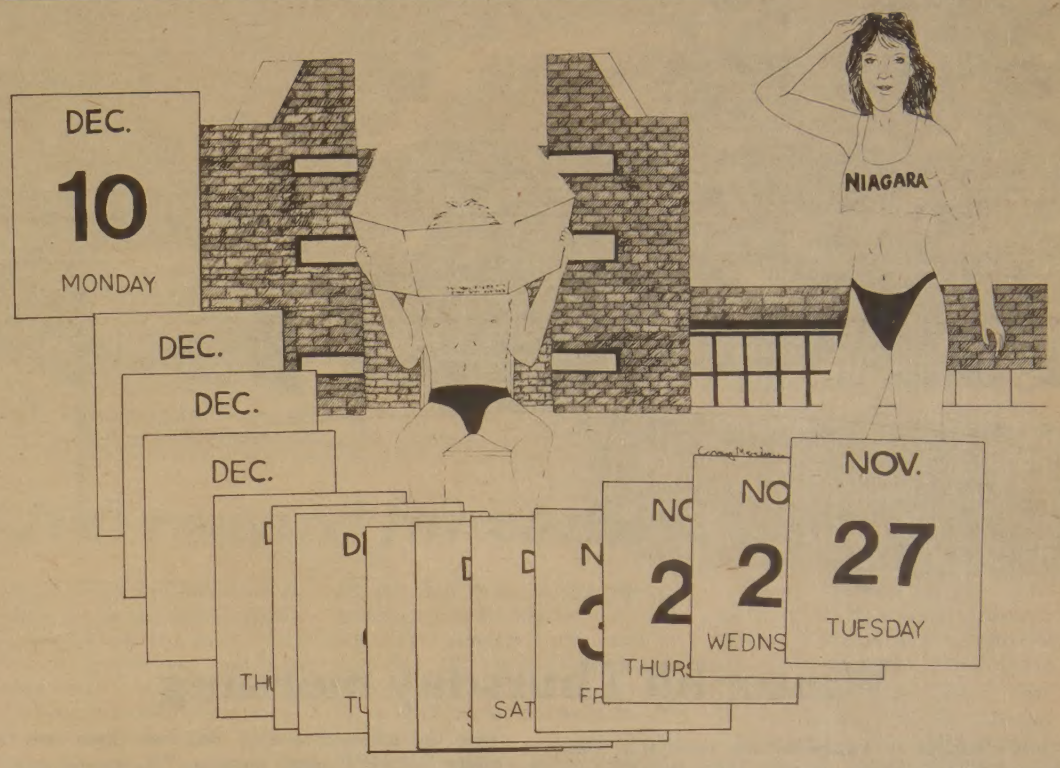


Oh, how quickly it changes. Remember Nov. 27?

Stanyer, Troup finish term on Niagara Board of Governors

Two members of the Niagara College Board of Governors have finished their terms. Chairman Bill Stanyer and Lincoln representative Barbara Troup attended their last meeting Nov. 22.

Mr. Stanyer has been the representative for Niagara Falls since being nominated in 1978 and chairman for the 1984 term. Mrs. Troup has been the representative of the rural community since 1979.

Mr. Stanyer, who has previously served three terms as vice-chairman and chairman of the executive committee, first became involved with the college in 1975 as a member and then chairman of the Labor/Management Advisory Committee.

Mr. Stanyer's background is in personnel and supervisory management as well as training in industrial relations and collective bargaining. He taught courses in supervisory management for the firm he is now retired from, Provincial Crane. He has been involved in other organizations in his field such as the Niagara District Personnel Association, the Personnel Association of Ontario and the American Management Association.

BUSY BUSY

His community involvement includes serving as an area governor for the Toastmaster's International and chairman of the Industrial United Way Committee

Mr. Stanyer called his time on the board "very rewarding". He said he was sorry to be leaving but it's "wise to have new people come in". He is an avid sportsman and will have more time to spend on golf and swimming.

Mrs. Troup first became involved with the college in the early 1970s as a student. She considers her role as a rural representative on the board important as she acts as a liaison to bring information on the college to her community

BUSY, TOO

She served her community with her training in early childhood education. She established one of the province's first co-operative nursing schools in nearby Jordan. Her involvement included the Louth Township Board of Education, the Town of Lincoln Library Board and she was an alderman in 1975-76. She is still involved with the Lincoln History Club and the Lincoln Study Group.

Mrs. Troup said she was sorry "in a way" to leave but she served a good length of time and should now move on. "There are others coming who can do the job and have fresh ideas," she said. She plans to keep busy at home and with other community involvement.

Christmas ongoing struggle for some

Christmas is part of an ongoing struggle for Mary D., and others like her.

For Mary's family, Christmas will be a tough go. Perhaps the News Santa Fund just started by the Niagara News in conjunction with the Community Resource and Action Centre can help. The News hopes funds raised from student and teacher donations will be used to buy gifts for underprivileged children.

Mary, who asked to remain anonymous, is the mother of four children aged 11 to 21, three of whom still live at home. Mary and her husband are on welfare.

Get By

The family tries to get by on the $655 they receive from welfare but the money goes quickly. "We pay $155 for rent plus utilities; that doesn't leave much for luxuries."

"It's tough trying to make it....," Mary said. "We have to scrape for everything we have."

Mary's husband was a roofer but was laid off. "My husband has tried everything to get a job. Whenever he goes for a job, he always gets told, 'We like to take younger people.' " The couple have been on welfare for three years.

Mary said she and her husband make sure the rent is paid every month and that there is enough food for the children.

"All you can do is try your best to provide the necessities." Neither Mary nor her husband has drunk alcohol or smoked since going on welfare.

Mary says she and her husband can't provide everything they would like for their children. "I've got a number of gifts for my youngest but there won't be that much for the older ones."

Though at first the children could not accept that their father was out of work, "the kids have accepted us being on welfare now."

If she could have one wish for Christmas, it would be that the children have something under the tree; "that's all that matters to me."

New chairman coming soon in technology

The division of manufacturing/mechanical/construction at Niagara College will have a new chairman soon. George Rowbottom has been appointed to the position and will likely take over the post in mid-January, Dr. Anthony Knowles, dean of the school of applied sciences and technology said.

Mr. Rowbottom is at Lambton College, Sarnia, co-ordinating the mechanical programs. He replaces Larry Hoy who left in September.

Focus on John Rapsey

Feature film

Rapsey in Australia helps gritty drama

By SHIRLEY LEREVEREND
Staff Writer

For six weeks a small army of people moved through the streets of Perth, Australia. At the mercy of rain, wind or a lack of sun, they were guided by a chart which covered one wall in the movie studio.

The chart was John Rapsey's shooting schedule for Fran, a film he described as "a gritty social drama."

On a one-year sabbatical from his duties as Niagara College Theatre Centre co-ordinator, Mr. Rapsey is back from 14 weeks in Australia where he studied technical theatre training programs and helped his brother David make a feature film.

He found some training facilities in Australia "primitive compared to our own," but renovation and building programs at two of the country's three centres in Sydney, Melbourne and Perth will improve them "up to and beyond our standards."

Complex

Because Theatre Centre graduates find work in film production, he said his experience working on Fran will be valuable to the Niagara College program.

The work was complex, interesting and "an extremely useful immersion in every aspect of film production."

Before his sabbatical is over Mr. Rapsey will study theatre training programs in Canada. He wants to know "what is taught and how it is taught." Then he will compare that information with what professional theatre companies need in trained people.

Sabbatical leave is more than a reward for his eight years of service, he said. "It is an opportunity to get a recharge of interest and determination."

His work on the film gave Mr. Rapsey hope "that it is possible to make a good film about real people and the things that happen in their lives." He has become interested in writing for films.

Produced by his brother, Fran was written and directed by Glenda Hambly. It is the story of Fran's struggle to regain custody of her three children from the Australia Department of Child Welfare.

Singles bars

In the film each of the children has a different father, and Fran strikes up relationships with men in singles bars. "But that does not mean she is not a good and loving mother."

Mr. Rapsey planned to "observe" the film-making process but soon was deeply involved in a month-long search for three children aged six, nine and 11 to play major roles in the film.

Once he had found the children he taught them to act naturally before the camera, explaining each scene to them. He kept up their spirits and concentration and made sure they were properly fed. He kept in touch with parents and schools. "They became a second family to me."

Children

"Around and in between preparing the children," Mr. Rapsey became involved in production planning and budget scheduling.

He developed the shooting schedule, "a gigantic chart," which showed when each scene would be filmed, whether in the studio or on location in the city, the actors and extras in the scene and the costumes they would wear.

He auditioned and interviewed 500 people to play the 200 extras needed in the film and gave each role a name.

His day ended at 9:30 p.m. after watching the previous day's filming, and began at 5 a.m. with an anxious look at the sky.

Wet weather meant a massive revision to the intense filming schedule. Each minute of time lost cost $500. Everyone involved was notified — cast, crew, and catering truck.

Morning and afternoon tea and a main meal at lunch were provided by the production company at a cost to them of $14 per person per day.

Fran cost $800,000, about one quarter the cost of a similar Hollywood film, Mr. Rapsey said. Fees for performers are considerably lower in Australia and budgets for promotion and publicity much smaller. In Hollywood publicity budgets can be as large as production costs.

There are many parallels between film and theatre in the technical aspects and the production planning process.

Mr. Rapsey is convinced the theatre training program at Niagara College "is superb...but there are other things we can do."

JOHN RAPSEY

Tourism career? It's 'there': Morrow

By DOLORES IANNANTUONO
Staff Writer

Promoting products and even people is a common practice, but promoting countries? That is exactly what Durban Morrow, consul and trade commissioner of the U.S directorate in Buffalo for Tourism Canada, does.

"I couldn't believe that someone would pay me to promote the country I love," Mr. Morrow kept emphasizing when he lectured to first and second-year Tourism students last week.

Mr Morrow began his career as a payload control agent with CP Air and on to do marketing and promotion for the company.

From CP Air he joined one of the world's top five tourism organizations Tourism Canada.

The establishment is actually divided into two departments: development and marketing, he said. "Development makes it, marketing sells it."

In the development area the officers remain in the country, and are under Tourism Canada.

MORE COMPLEX

Marketing, however, is more complex, he said. There are three directorates which include Canada, overseas which is anywhere outside of North America, and the U.S. The overseas and U.S. directorates come under the Department of External Affairs, whereas Canada comes under the Department of *Regional Industrial Expansion* (DRIE). All the marketing officers rotate between offices.

Mr. Morrow is in the marketing end of the business. To help him and others in the field sell their product, they use an audiovisual presentation. A part of the presentation used in offices around the world, the Atlantic Canada Portion, was shown to the students.

Mr. Morrow said a $44 million fund to stimulate tourism in southern Ontario was recently announced by the federal and Ontario governments. More jobs in the field will be created, he said.

With a sparkle of enthusiasm in his eyes and a note of excitement in his voice he told students "If you're interested in the career, it's there."

Retired teacher dies

Hilda Jabs, a long-time Niagara College teacher, died on Dec. 1 after suffering a massive stroke while on holiday in Phoenix, Arizona.

Mrs. Jabs taught commercial business from 1963 until her retirement in May, 1984. She had worked in retraining for the St. Catharines Board of Education before Niagara took over the division in 1968, which made her one of Niagara's longest serving teachers.

A scholarship is being set up in Mrs. Jabs' name and is going to be for the students in either the adult retraining courses or business programs.

George Blazetich, chairman of the academic studies division, said a decision will be made at a later date as to precisely where the scholarship will go.

Services were held on Friday Dec. 7, at the Hulse and Butler Funeral Home in St. Catharines.

Warm response for literary critic

By SHIRLEY LeREVEREND
Staff Writer

A stooped, elderly man spoke from an empty stage. His voice was even; his gestures contained. As he read, his notes were placed to one side — page by page.

Dr. Northop Frye, distinguished literary critic, lectured before a respectful audience at Brock University on Nov. 29. His subject was the authority of literature.

Step by step, his vision of language and humanity was revealed to an audience who responded to his vision with such openhearted warmth no speech of thanks was necessary.

Language, he said, is a single gigantic metaphor and metaphors are a channel between the human and the natural world. Mankind longs to be one with his surroundings and closer to "the word made flesh."

He described prehistoric cave drawings, done under difficult conditions, as primitive man's "titanic will to identify." The motive for the paintings was not only a desire for plenty, he said.

Biting wit

Dr. Frye has a biting wit — "the English language has not improved since Bacon's time." And, in advanced societies information is "pre-packaged in ideological containers constructed by pathological liars."

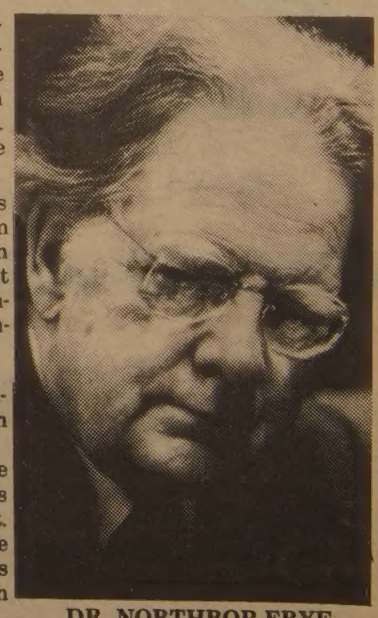
"The classics escape time and ideology, into an insight into the human condition." Shakespeare's Henry V follows history, but not exactly — with poetic licence.

"The audience is forced to confront time and events out of sequence." They understand the conditions that existed in England and France at that time. They watch Falstaff's age-old rise and fall from grace.

This century, which has brought pollution and the atom bomb, has also brought an awareness that the world cannot afford war; that "primary concerns must become primary concerns — or else."

Mankind — "total human consciousness" — wants "a common identity with total nature."

Dr. Frye smiled at the response to his lecture. He walked across the stage and returned to his seat. Talking quietly to admirers, he autographed the copies of his books they had brought with them to the lecture.



DR. NORTHROP FRYE

Is that Spiderman?

While inside a spiderweb-like maze of monkey bars at a Port Colborne park, this four-year-old dreamed about his hero Spiderman. As he climbed about on the park ride he could perhaps envisage a city below awaiting their hero.

Photo by Rene McKnight

Computer tech students visit show in Toronto

About 20 third-year computer technology students visited the annual computer show in Toronto.

John Clark, technology instructor, said the one-day show Nov. 21 had two main objectives. The first was to let the students see what is new in the market that isn't available at school, and the second to give them the chance to talk with possible employers.

Mr. Clark said portable computer, comparable in size to a binder, was one of the most interesting aspects of the show.

"Right now these run at about $4,500," he said, adding that in the near future they will likely be as popular as the calculator.

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Zanutto is selected to be VP

Foster Zanutto, director of information services, has been elected vice-president of the Family Education Centre of the Niagara Region.

Funded by the United Way in St. Catharines and Niagara Falls, the centre is a non-profit, charitable organization which sponsors seminars and courses designed to improve parenting skills.

"Anybody can be a parent, but there is no training required to raise a child," Mr. Zanutto said. The Family Education Centre was established in 1978 to help parents achieve effective communication with their children, to influence values, stimulate independence and develop responsibility.

The courses, study groups, and seminars are open to the public, and include sessions on infants and toddlers through to living with teens.

Mr. Zanutto has been active in volunteer community work for more than 10 years. He worked with the Big Brothers Association and sat on its board of directors before becoming involved with the Family Education Centre.

Mr. Zanutto has two children, aged nine and 11 and "hopes to take a couple of the parent training courses in the near future."

New system warms up buildings

Renovations in the Lundy and Merritt buildings may keep students more comfortable in the upcoming winter months.

Work has started on the installation of a new Honeywell system of heating and cooling controls. Eight sensors are to be put into the buildings and hooked into a main computer in the college boiler room. Installation should be completed by late January.

The system monitors temperatures at the sensor points. With the press of a button on the computer, maintenance personnel can find a hot or cold spot in the college and why the change in temperature has occurred.

The Honeywell computer was installed last year along with 12 sensors around the college. Sensors were not put into the Lundy and Merritt buildings because of a lack of funds. The college had planned to expand the system to include these areas when funds became available, Jack Spittle, director of plant and property, said.

Funds became available this year when the Ministry of Education allowed the college to use a surplus from a grant given to the college four years ago for the sealing up of asbestos in the school. A surplus of about $18,000 was left from the $45,000 grant. The college added about $6,000 from general revenue to cover the cost of the project.

Asbestos was sprayed and sealed, a process called encapsulation, in the library, counselling area and parts of the Simcoe Building.

Technicians aid search for needle in haystack

By JENA TRYFIAK
Staff Writer

Digging for information at the Learning Resource Centre can be like looking for a needle in a haystack. Enter the library technicians, with facts at their fingertips and expert advice on how and where to find them.

With the wealth of information available — from reference material, periodicals, and stack books, to video cassettes, filmstrips, and microform — you need an expert to guide you in the right direction.

According to Foster Zanutto, director of information services, six of the seven library technicians employed by the Centre are Niagara College graduates. He said there is no written policy for hiring Niagara graduates, but more of an "operating philosophy."

"We like to consider more closely our own graduates. We employ part-time students so that they can gain experience," he said. These students often move up to full-time employment when jobs become available.

SINCE 1981

Susan Bartlett, 29, is a library technician who has worked at the centre since August 1981. She graduated from Niagara in 1978. As part of the support staff, she works through the year, at the reference desk, ordering books, and preparing them for shelving.

Ms. Bartlett said there are no librarians employed by the centre. *"They (the librarians) are paid* more, have a different title, but there's not a whole lot of difference. Some of them do specialize."

The only male working full-time in the resource centre is John Kowolik, 24. He graduated from the library technician program in 1982, and has been employed here since October 1983.

Mr. Kowolik is also part of support staff but works nine months of the year. He can be found assisting students with interlibrary loans, reference material, or federal documents, his specialty. In the evenings, he works on circulation at the front desk.

ONE POSITIVE EFFECT

According to Mr. Kowolik, the strike had one positive effect at the centre. "We used the time as best we could, catching up on other work we didn't have time to do otherwise."

One negative result of the strike was the multitude of overdue books being returned, many more than usual. Fines were waived for books due during the strike period.

The group leader for this dynamic force of technicians is Sandra Brooks. She was one of the first graduates of the library technician course in 1969, and has worked at the Learning Resource Centre ever since.

Anyone in need of assistance for research projects or reports can take advantage of the very helpful staff of library technicians. They are patient, understanding, and very enthusiastic.

Box to headline term-end bash

Montreal-based rock group The Box will be the headline act at this year's Christmas Bash in the Niagara College cafeteria on Dec. 14 from 5 p.m. to midnight.

Zappacosta, whose lead vocalist won a Juno award for most promising male vocalist of the year, and a peninsula band, Geneva, will be the opening acts.

Advance tickets for the Christmas Bash are $5, $6 for guests and at the door. Tickets are available in the Student Administrative Council office.

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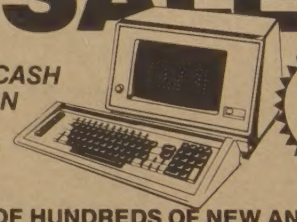

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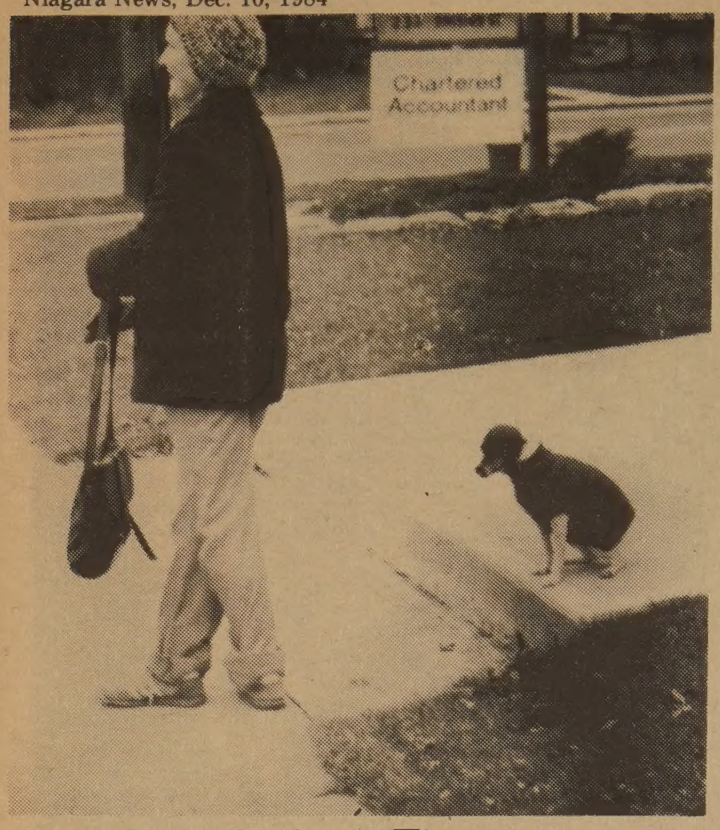

Go for it, Tiny

When they say that the weathers not fit for man nor...dog, Tiny, wonder dog would surely agree. Tiny, a Welland resident, is seen here leaving a chartered accountants office wearing the latest in Calvin Canine's doggie sweater collection.

Photo by Ken Goudswaard

Terry Fox Humanitarian Awards
$2,000 , $3,000 scholarships

Terry Fox scholarships of $2,000 and $3,000 are being offered to students at community colleges and universities throughout Canada.

The Terry Fox Humanitarian Award Program, a $5 million federally funded plan, has been implemented to "encourage Canadian youth to seek the high ideals represented by Terry Fox by the granting of commemorative scholarships for the pursuit of higher education," the brochure announcing the award said. The program will provide scholastic assistance "to those who best exemplify the distinguished qualities and ideals of Terry Fox."

The awards will be given annually. The $2,000 scholarship being offered to those "attending an educational institution in provinces where no tuition fee is applicable." They will run for a maximum of four years or until a first degree is obtained. Each scholarship is renewable and is "subject to satisfactory progress" on the part of the candidate.

Selection will be made on the basis of candidates who best demonstrate "the highest ideals and qualities of citizenship and humanitarian service while in pursuit of excellence" in their chosen field.

Such fields include: academics, amateur sport, fitness, health and community service.

COMMITTEE CHOICE

Nominations for each award will be made by a selection committee with the final determination being made by the board of directors in charge of the fund.

While applications may be made directly, "recommendations for scholarship assistance made by institutions will be an important factor in the final selection process."

IEEE ticket refunds

Students who bought tickets on the chance to win $300 tuition can expect a refund of their money any time, Gary Shaw, president of the Institute of Electrical and Electronics Engineers, said.

The draw scheduled for Nov. 6 was cancelled due to the strike. The IEEE had raised more than $100 before the strike began and is still waiting for about 30 tickets to be returned for refunds.

'No parking' spaces ?

Parking is becoming an expensive proposition for those who don't want to follow the signs in Niagara College parking lots.

Jack Spittle, director of plant and property at Niagara, said warnings were handed out to rule-breakers the first week back at school after the teacher's strike. As of Nov. 20, $5 tickets have been issued to people not following the signs.

"They have to get used to parking in the proper places now," Mr. Spittle said.

He emphasized that it is important that students and staff not break the parking by-laws especially during the winter. The parking lots cannot be properly plowed when cars are in the way. This can cause narrowed roadways and other dangerous situations.

"I'd rather see no tickets, but people make them necessary," he said.

Mr. Spittle said recently three parents of students and two instructors have told him there was not enough parking at the college. He said they had probably not checked all the lots as he had never seen lots A and B full.

Commenting on one parking violation, Mr. Spittle said its "very regrettable that people were irresponsible enough to park their cars on the grass."

Hindu, Sikh

India's bloodshed caused by fanatics

By BRAD HUNTER
Staff Writer

A few Hindu and Sikh fanatics can be blamed for the current bloodshed in India, Alexandra Fic told the International Club of Ridley College.

The present violence is a result of the Oct. 31 assassination of Indian Prime Minister Indira Gandhi. The killing sparked religious riots in the Punjab.

Mrs. Fic, a teacher of cultural anthropology at Niagara College, and co-ordinator of the general college diploma program, said the overwhelming majority of Sikhs are hard-working, honest people.

"However, there are a few fanatics who are creating the problems," Mrs. Fic said. She is from Amritsar in the Punjab, site of the Sikhs' holiest shrine, the Golden Temple.

Mrs. Fic said some Sikhs formed the Akali Dal to champion the Sikh cause in a peaceful, democratic way. However, a smaller, more militant group broke from the traditional party to form the Dal Akali. The Dal Akali's means of negotiation would be through the barrel of a machine gun.

In a campaign of terror, the Dal Akali began killing policemen, administrators and anyone who stood against them.

CONFLICTING ACCOUNTS

The faction co-operated with drug smugglers to support their movement, using the sacred Golden Temple as a base for subversive activities, Mrs. Fic said.

Sikhs throughout the world believed the Golden Temple had been desecrated, "but with the Temple harboring drug smugglers and terrorists, had it not already been desecrated?"

The Sikh groups had presented Mrs. Gandhi with a list of 45 demands, a list later narrowed to 15. Mrs. Gandhi agreed to four of the demands and continued to seek a peaceful solution.

"If the Sikhs were given special privileges, it would have opened up a whole can of worms," Mrs. Fic said. "India is a secular state and if such demands had been met it would have torn the whole country apart."

"Mrs. Gandhi attempted to negotiate a peaceful solution with the extremists for four months, but the acts of terror continued."

"She was left with no option but to send in the army to get the extremists out of the Golden Temple. The attack was led by Sikh generals."

VAST DIVERSITY

Because of India's vast diversity, it is a "very difficult land to understand."

India is the world's most populous democracy with more than 750 million people. There are 22 states and nine union territories, each with a distinct culture.

There are also some 1,600 dialects with English as the unifying tongue. The average Indian speaks three languages; Mrs. Fic speaks five.

"So you see Canada's language problems are very simple," she joked.

The Sikhs are highly respected in India and hold many important positions in government, although they represent just two per cent of the population.

"The Sikhs influence every sphere of life in India. The president of India is a Sikh and many high ranking officials in the army and government are also Sikhs. Many are accomplished artists, craftsmen, businessmen and farmers."

There are 14 million Sikhs in the world, 10 million of whom live in the Punjab where they represent 53 per cent of the population. An additional three million live in the rest of India. One hundred thousand Sikhs live in Canada.

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Crown and Teal crafts displayed at Hennepin

The works of two area artists, potter Jill Crown and weaver Esther Teal, were warmly received by visitors to the opening of the Hennepin Art Gallery Nov. 30.

Teri Lymburner, one of the curators of the gallery, said the response to the exhibition was excellent. "Weaving and pottery compliment each other and coordinate well together."

Originally born in Oxford, England, Mrs. Crown said she always liked pottery and had been a collector for quite a while. It was not until 1971, while living in Grimsby, that she decided to take a pottery course through the fine arts program at Mohawk College, Hamilton.

Exhibitions

"I think you do need instruction," she said. "Learning is a long process and it takes a lot of patience. You just can't go and do it after five lessons."

It was not until about five years ago when Mrs. Crown's work started to sell in shows and exhibitions that she decided she was good and took over the basement of her home for her work.

What started out originally as a hobby grew and Mrs. Crown said it can become expensive. A kiln, an oven used to bake the finished clay in temperatures up to 1,260°C, can cost "a couple of thousand dollars."

The pieces on display at the gallery are for sale and the curators say the prices range from $6.50 to $12.50. Colors come in shades of brown and white and blue and white, which is more popular, Mrs. Crown said.

Complimenting the eye-catching array of stoneware is the intricate, colorful weaving of Stevensville artist Mrs. Teal.

Weaving

The hand-finished projects such as scarfs and jackets made mostly out of wool and mohair, a mixture of wool, cotton and angora, were fabricated on one of her two floor looms.

A loom is one of the most elaborate and costly pieces of equipment a weaver must purchase. Mrs. Teal learned to use a loom at the place where she purchased it, South Landing Crafts in Queenston. She was taught by Rhea Bannister, a "very talented lady" who used to operate the craft supply store.

Weaving takes up a lot of time, Mrs. Teal said depending on the project being made. A simple scarf can be made in half an hour while a set of drapes took seven weeks to complete.

Prices range from $12 for a scarf to $55 for a mohair jacket. This is reasonable compared to other weaving, the curators said. They also make good Christmas presents.

Strolling through the gallery it is easy to see the great deal of talent and care that went into the making of each object. The gallery is open every day and the exhibition continues until Dec. 22.

NIAGARA
ENTERTAINMENT

The Santers band rocked Niagara College at the Nov. 28 pub. From left are: bassist Rick Lazaroff; lead guitarist and vocalist Rick Santers; and percussionist Mark Santers.

College jazz band performs tonight

The Niagara College Jazz Band is giving a free Christmas concert in the Hamilton room at 7:30 tonight

Laura Thomas, the band's director, said, "I urge you people to take a chance and just come to hear the band one night."

Santers pub boils blood of rock-hungry crowd

By VALERIE SCOTT
Staff Writer

Ah...There is nothing more blood-boiling than a tortured strat of a guitar screaming out in pain. Two shrieking guitars and a hard-driving drum beat made the college cafeteria walls and windows vibrate. It has been a long time since Niagara College rocked like this...

A major, albeit pleasurable, earthquake-like assault on 250 pairs of rock-hungry ear-drums was served on a silver platter by the Santers band at the Nov. 28 pub.

Emerging from a haze of multi-colored smoke, lead vocalist and guitarist Rick Santers told the crowd the band was "ready to party." The audience, who obviously not there to dance, responded whith hoots and cheers of anticipation.

CROWDED QUARTERS

Barely visible behind his elevated silver drums, percussionist Mark Santers played exceptionally well despite being squished among several massive blaring speakers. Mark, with only one foot of space between his head and the low cafeteria ceiling, towered over his brother and bass guitarist Rick Lazaroff. The two guitarists, who are usually energetic performers, were forced to walk or bunny-hop across the postage-stamp sized stage lest they fell off.

The trio played tunes form their latest album, Guitar Alley, such as: Time after Time, You Turn Me On, The Wrapper, Black Magic, Hotline, High Risk, and All Right Now. They also provided well-executed versions of a few Led Zepplin classics which left the audience deliriouly happy.

The band, who have had their "equipment ripped off for a second time," intends to get better equipment, create a new stage show during their time off, and will be back in the studio to record another album sometime in the new year. "There are no solid recording plans yet," Rick said.

The album, Guitar Alley, which is the band's first American release, was produced by Triumph's Rik Emmett and recorded at the Metalworks in Mississauga.

"He (Rik Emmett) wanted to produce us after he heard some of our demos and previous material," Rick said. "Rik has a strong forced musical opinion and good musical perspective."

LATEST RELEASE

Since the release of Guitar Alley, the band has toured Texas, upstate New York, Detroit, and other scattered cities in the United States. "We received favorable response their before we returned to Toronto for a couple of dates," Rick said. "Forty U.S. stations picked up the album which definitely opened the doors for us."

The band also released its first video, Can't Shake You, during the summer. "Videos are important for promotion, marketing...the image aspect," Rick said.

Santers, on stage for about two hours, played two tight sets. The cafeteria walls have since stopped shaking, but if you look hard enough, you can see minuscule cracks up the wall that weren't their before.

African secretary to visit region

Kampianga Mahaniah, the Africa secretary for the World Council of Churches Commission on Interchurch Aid, Refugees and World Service, is in Canada and will visit St. Catharines to give a talk on "The Churches Role in Development" at St. Giles Presbyterian Church, 205 Linwell Rd. on Wednesday, Dec. 12, from 7:30 - 9:30 p.m.

The event is sponsored by Worldwise, a Development Education Resource Centre in St. Catharines.

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NIAGARA
ENTERTAINMENT

Theatre Centre play

All ages enjoy Pinocchio

By KEN GOUDSWAARD
Staff Writer

You could see the nervous excitement on the faces of the children. Members of Welland Beavers and Cubs came to see the story of a wooden puppet who yearned to be a real boy.

Pinocchio, the Theatre Centre's first play of the year, opened Dec. 6, to the delight of its child-filled audience. Sounds of laughter rang throughout the theatre as the characters romped through this musically adapted fairy tale classic.

Directed by Di Nyland Proctor, Pinocchio is the Theatre Centre's annual Christmas show and a real treat for young and old alike.

Richard Davey and Sherry Chandler huddle in a sly conference, waiting to dupe Pinocchio of his five gold coins. Richard and Sherry play the Fox and the Cat in Theatre Centre's production of the classic fairy tale.

Puppets

Fernando Santos' stellar performance as Pinocchio is simply magical. Santos breathes life into the wooden puppet and through sheer exuberance places a smile on the face of the entire audience. His beautifully controlled voice reaches high notes with a craftman's ease, making the musical numbers a pleasure to hear.

The stage, designed by Terry Nicholls, has giant books on either side. Two fluffy grey mice, played by Steven Butler and Brenda Marchand, play an important part in moving scenery and turning the giant story book pages, as well as evoking ripples of giggles from the audience.

The play begins with Geppetto, played by Morris Mackanyn, discovering that a block of wood can talk. Freeing the voice by carving the wood, Geppetto creates the wooden puppet, Pinocchio.

Pinocchio must learn to be good and wise for the Blue Fairy, played by Kimberly Anne Olmstead, to grant him his wish of becoming a real boy.

School

On Pinocchio's first day of school he is met by the Villainous Fox, played by Richard Daveye, and his side kick, the Cat, played by Sherry Chandler, who trick young naive Pinocchio into giving them his five gold coins. This is the first of many encounters with the deceitful Fox and Cat.

Peter G. Eberhardt, as Chris Cricket, sparkles with deft comic brilliance. as he perfectly times facial gestures with body contortions. Acting as Pinocchio's guardian angel, Chris Cricket repeatedly pops up to save a gullible Pinocchio from the pitfalls of his adventure.

Beautifully designed costumes range from the lavish gown of the Blue Fairy to the silky green cricket suit of Chris Cricket.The props department showed ingenuity suitable to a magical tale in somehow succeeding in making Pinocchio's nose grow whenever he tells a lie.

If the play can be judged on the laughter it produced, not only from the children but also from the many adults present, then the Theatre Centre's Pinocchio is a rousing success.

Witty yet tender look at divorce in Slade's Special Occasions

By KEN GOUDSWAARD
Staff Writer

Going to the Press Theatre was indeed a special occasion the night of Friday Nov. 23. Press presented Bernard Slade's Special Occasions a comedy that examines the lives of two divorced people.

Michael and Amy find that the bonds of marriage are not so easily broken. They come together only on special occasions, as the play follows them through the 10 years of their divorce.

A video tape of Michael and Amy's wedding is ingeniously used by director Duncan McIntosh to contrast the joy and beauty of wedding day, and the misery and dissolve of their failed marriage. Mr. McIntosh last year directed Niagara Theatre Centre's Equus.

Lorne Kennedy as Michael, and Chick Reid as Amy, hilariously portray two people searching for the reason behind the break-up of their marriage. Together they discover that real love has staying power.

The play has many funny moments, like when Michael confronts Amy before her marriage to Michael's best friend. Michael is lying on Amy's wedding room bed protesting the marriage, as she adamantly refutes his arguments, when suddenly the stage breaks in half, splitting the bed and the wedding cake, taking a screaming Michael offstage.

The play contains some wonderfully witty lines on divorce. In one scene, Amy asks Michael why his parents never divorced even though they hated each other, and Michael replies, "they were waiting for the kids to die." In another scene, Amy asks Michael if her making love to him, after the divorce, is just an act of charity, and Michael, exasperated, sighs, "it's Christmas, Amy," sending a wave of laughter throughout the audience.

An underlying current throughout the play, conveys a message of introspection as a means of cleansing. This is evident when Michael says "I always thought the best person was the most perfect person, now I know it's the most human.

The final scene finds them dancing alone, with Michael telling Amy, "It's easier to tell a friend that you love them because you don't get 'how much do you love me' or 'how long will you love me..?'" Not able to leave anything alone, Michael asks "how much do you love me, Amy?"

This tender yet humorous moment is indicative of Bernard Slade's Special Occasions.

3rd year I D mandatory?

Niagara College's interior design program may become a three-year program when a bill passed in the Ontario legislature on Nov. 27 is implemented. The bill was entered into the legislature as a private members bill by the Interior Designers Association of Ontario.

In past years the course was offered as a three-year program only when enrolment in the course made offering a third year financially feasible. This year enrolment was great enough to warrant a third-year of study.

Under the new bill, called the Association of Registered Interior Designers of Ontario Act 1984, the association, made up of registered professionals, will be recognized by the provincial government and municipalities as the official regulators of the practice of interior design in Ontario. The act will ensure that the profession does not become a satellite organization of the architectural industry.

Paul Firlotte, co-ordinator of the interior design program at Niagara College, said as soon as the act comes into effect, "the ministry of colleges and universities will have to recognize the fact that guidelines set out by the association will make a third year in the course mandatory."

Poised, powerful poet gives vibrant reading

By SHIRLEY LEREVEREND
Staff Writer

Introduced as a "poised and powerful poet, a man who writes language rather than with language," Pier Giorgio DiCiccio lived up to John Robert Colombo's assessment of his work — and beyond. Mr. DiCiccio writes with wit and earthy humor.

He is an olive-skinned, angular man who reads from his work in a vibrant voice. "Quiet readings make me nervous," he told his audience at Niagara College Nov. 23 and asked for their requests. He offered a range of poems about relationships, science and politics.

The Man Who Lost His Barbershop in the War is about his father, a man who left Italy to live in Montreal and then Baltimore, where the poet grew up.

His father was a gentle man who loved white roses and never became fluent in English. He died beside a highway, duped of medical insurance and a pension by a unscrupulous employer. The poem ends "in each eye a white rose gleamed."

Mr. DiCiccio described a religious television talk show as a "computerized divine conduit." His poem about the Jim and Tammy Baker show distills three years of crude exploitation of movie celebrities and politicians into nauseau.

Coconuts

When We Think of Coconuts and Pigs There Are No Coconuts or Pigs in the Brain is a skilful and very funny story of one man's attempt to win the argument between human common sense and an esoteric philosophical question.

Each stanza describes with elaborate precision the intricacies of thought and perception in the brain and ends with the demand "Show me the coconuts. Show me the pigs."

Two of Mr. DiCiccio's girlfriends left him. Both became involved with carpenters. He read a list of his 14 reactions to this odd phenomenon. The reactions were not chauvinistic, but definitely masculine.

Lost in a tangle of post-feminism language, Mr. DiCiccio in another poem hacks his way through a jungle of new and old expressions which do not accurately describe today's relationships between men and women.

Old love

Still half involved with an old love, he tries to explain the involvment to another woman, over lunch. At the same time he wants to subtly indicate to his luncheon companion his avid interest in her. The results are hilarious.

There is another facet to Mr. DiCiccio's personality — his deep concern over a "disembodied society."

Masculine-feminine, black-white, evil-good; life is filled with contrasts. When these contasts become blurred, people become isolated from each other. "Southern Ontario is the most isolated place on earth," he said.

Contrast

Governments and corporations want people to live in that grey area between black and white contrasts, he said. But "take away the darkness, you take away the light." Only the grey area would be left.

Once he had experienced "a measure of happiness" Mr. DiCiccio stopped writing poetry out of anger. Now "I can't write unless I'm happy. I never write unless I get a thrill."

He has been earning his living writing poetry for the past seven years, and started to write in 1973 when he came to Toronto. His first book, A Straw For Everything, was published in 1981. The Virgin Maker, the latest of his eight books, will be published in 1985.

Mr. DiCiccio spends five months every winter travelling across Canada. The psychological and people landscapes are all different he said, but in February, "Edmonton looks like Scarborough."

Chewing gum

Chewing gum patent no.98,304 was issued on Dec. 28, 1869, to William Finley Semple of Mount Vernon, Ohio, who claimed the "combination of rubber with any other articles, in any proportions adapted to the formation of an acceptable chewing gum."

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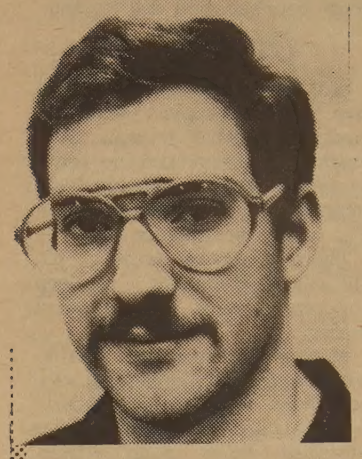
NIAGARA

SPORTS



STEVE JELBERT

Winless Niagara squad upsets lossless Humber club

Niagara College's mens curling team upset undefeated Humber College 6-4 at the Seneca College Bonspiel. Unfortunately, it was the only win Niagara's three teams could muster in the Dec. 2-3 event. Niagara entered two mixed teams and one men's team.

In the mixed division it was Niagara I vs. Niagara II in a battle of cellar dwellers. Niagara II dominated their sister team 9-3 to finish ahead of last-place Niagara I.

Eighth place was where the men's team found themselves at the conclusion of the bonspiel. It was an eight-team event.

Skip Steve Jelbert said the Seneca College Bonspiel "was a learning experience." Noting the shortage of women on the team, Steve said, "We desperately need more girls." For this reason, Niagara cannot enter a women's team.

Manager Bob Young commented on Niagara College's finish, "It's understandable — it's the first time the group played together. Our own bonspiel was cancelled due to the strike."

Though the Niagara Knights hockey team put 15 goals past Niagara University Eagles' goalie Mike Carolan, the puck is off the target on this shot. Niagara forward Mike Wagner (22) skates in too late to put the puck in as Carolan moves across for the shot. The Knights move their home streak to three wins with a convincing 15-2 victory over the Eagles.

Photo by Rob Yedinak

Win 1 out of 3

Basketball Knights' defensive effort merits coach Critelli's high praise

Although the women's basketball team split a pair of games, coach Mizette Critelli was happy with the team's performance.

"We have accomplished the goal of defensive play and every member of the team played," Miss Critelli said. "The talent is there, but we have to start working on offence now."

In the 50-43 victory over St. Clair on Nov. 3 Nancy Mather scored 19 points to lead the Knights, with Gail Graveline adding 11 and Rose DiMarco 10.

Miss Critelli was pleased with the team's effort on Saturday afternoon Dec. 1 even though they lost to Fanshawe 43-33.

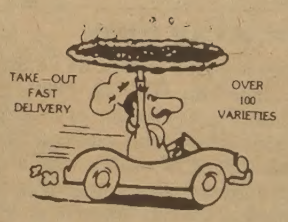
"We played good defence, no team has held them that low all season," she said.

Rose DiMarco led the Knights' scoring with 14 points, and Nancy Mather and Donna Czainski each had seven.

"After Friday night's game (Dec. 7), we have two weeks off and I plan to work on man-to-man and zone offences. The whole team hasn't been scoring, it has just been a couple of players every game."

On Tuesday, Nov. 27, a three-quarter trap in the second half was the downfall of the Knights. Leading by one point at the half, the Knights couldn't break the press put on by Mohawk and ended up losing 77-56. Top scorers for the Knights were Nancy Mather with 15, Rose DiMarco with 17, Gail Graveline with 11 and Donna Czainski with eight.

Pizza Villa



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MEN'S TIER 1

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Sheridan	6	0	1.000	-
Humber	5	1	.833	1
Niagara	7	3	.700	1
Fanshawe	6	3	.667	1½
Seneca	3	2	.600	2
Mohawk	4	3	.571	2½
St. Clair	4	4	.500	3
Centennial	3	4	.429	3½
George Brown	3	7	.300	5
Algonquin	2	6	.250	5
Conestoga	0	4	.000	5
Cambrian	0	6	.000	6

WOMEN'S TIER 1

	W	L	PCT	GB
Mohawk	6	0	1.000	--
Fanshawe	5	1	.667	1½
George Brown	4	2	.667	2
Centennial	2	2	.600	2
Niagara	3	4	.400	3
Algonquin	3	5	.286	4
St. Clair	1	5	.200	4
Seneca	0	5	.000	3½

Standings as of Dec. 6, 1984

Knight's hockey team wins despite penalties

The Niagara Knights hockey team moved their record to 5-1 with home victories over Niagara University, 15-2, and Erie Community College, 10-4, on Nov. 30 and Dec. 1.

The Knights used an eight-goal first period and several key saves by Kirk Patterson to rout the Eagles 15-2 on Dec. 1.

Despite game ejections of goalie Kevin Williams, for his conduct on the bench, and Chris Barry, plus 32 minutes in penalties, coach Fred Bassi avoided saying it was a major problem. "A more physical game could have put them away earlier."

He said though they are averaging more than 30 minutes in penalties a game it is extra penalties for such things as unsportsmanlike conduct are hurting them. "The physical play helps you if it's clean," Bassi said.

Though the Eagles let down and allowed six goals in the third period they did hold Niagara to only one second-period goal on a rebound by Rick Alt.

GAME AWAY

With the game put away and Niagara still playing their aggressive style, the Eagles began to get frustrated. Several good body checks were thrown throughout the game but the hitting increased in the second and third periods. The third period saw several flare-ups occur when hitting by both teams became harder and more persistent.

Bassi said the Eagles were good skaters but he did not think about their passes and showed a bad attitude, some players arriving minutes before the game. He said the Eagles looked intimidated and would throw the puck away instead of taking a hit to make a pass. It was this kind of play that hurt a fine performance by goalie Mike Carolan.

While Alt scored in the second and added one in the third, other Niagara scorers were Dennis Iamarino with three, Gary McDonnell with two and Craig Smith, Mike Wagner, Troy Babin, Todd Sneider, Bob Barker, Gary Kukoly, Chris Barry and Scott Doan with singles. Moe Vansice and Tony Pugliese gave the Eagles their two goals.

LAST GAME

On Nov. 30 against Erie, three goals by Smith, two by Sneider and singles by McDonnell, Kukoly, Barry, Doan and Cam Huffman helped the Knights in a 10-4 win.

The Knights again fell into penalty trouble, collecting 40 minutes but were not affected by so many since Erie took 40 minutes in penalties, too.

Coach Bassi said the game could have been tighter if Erie would have scored on the times they hit the goal post in the first period. With Erie coming back in the second and making the score 4-3 the goals could have put them in the lead.

Bassi said the Knights are strong defensively but could be even stronger if the forwards came back more and helped on defence.

EASY DAY

Toby Harrah of the Texas Rangers played an entire doubleheader at shortstop on June 26, 1976, without having a chance to make any fielding plays, assists or putouts.

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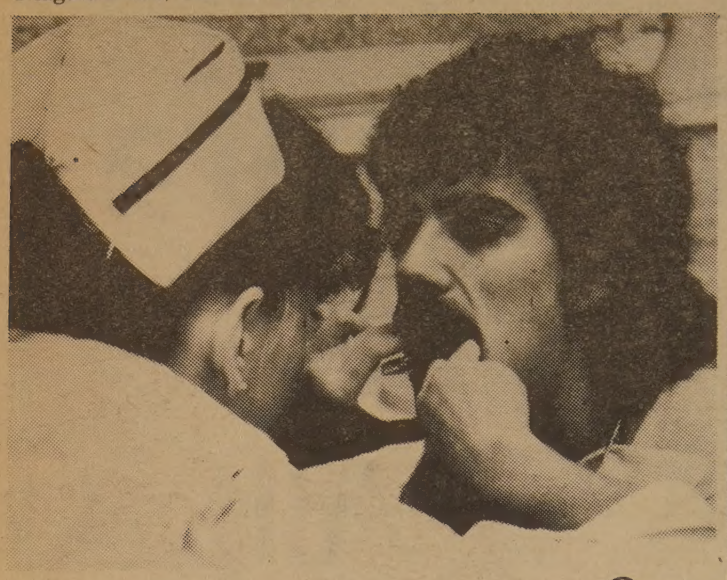

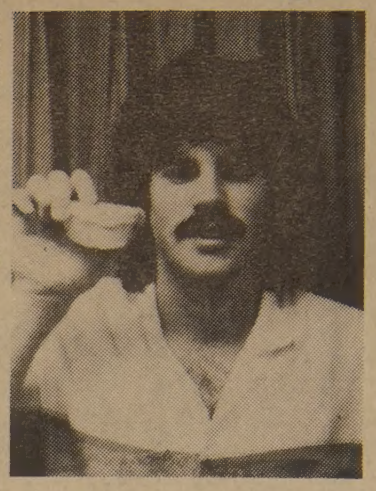

Open wide!

Connie Helwig, dental hygiene student, is preparing to make a mouthguard for journalism student Jim Dominey. After inspecting his mouth, she takes a negative impression of his teeth. The program is holding clinics from 8:45 a.m. to 12 noon and from 12:45 until 4 p.m. on Mondays and Tuesdays until Jan. 11. The clinics provide X-rays, cleaning, mouthguards and some fluoride treatments.

After the mix has set, it is removed to make a positive model. Mouth guard material is heated and formed to fit the positive mould. The final product just might save your teeth from sports injuries.

Photos by Greg Gribble

NIAGARA

SPORTS

Niagara's Carol Brown takes NF tourney title

Despite the stiff competition in the Ontario Badminton Association's Brant tournament, Niagara College's Carol Brown captured the C2 division title. The Brant Open, held Nov. 30, Dec. 1 and 2 in Niagara Falls, also saw Niagara College's Mark D'Anna take second place in the men's single B division.

Mark Nelson and Tom Peat were runners-up in the men's doubles B division while Colin Reid shuttlecocked his way to the men's singles C2 semis. Niagara College was represented by 1½ teams in the C2 mixed doubles. Tom Peat and Bonnie Karal went as far as the semi-finals while the team of Niagara's Heather Ritchie and Conestoga's Mike Graff fought their way into the finals.

In another OBA tournament held in Woodstock, Nov. 16-17,the tandem of Tom Peat and Mark Nelson took the division B doubles crown.

Badminton coach David Carpenter said the OBA tournaments provide the toughest competition. Many of the entrants are about 30 years old and well-seasoned in badminton. The OBA tournaments are major league compared to others — like the Maple Leafs compared to the Saints, he said.

Girl curlers: give it a whirl

There is an urgent need for women curlers, Bob Young, Niagara College curling manager, said.

The college will arrange free memberships at the curling clubs in the cities where the team members live. Experience is not necessary, Mr. Young stressed.

Women interested in joining the team should contact Mr. Young in the School of Business.

Health students get on-job training

Assisting in the care and comfort of male patients in Canadian hospitals will be the future duties of 20 hospital orderly students who attended their orientation meeting Nov. 30.

The orientation was held at Mount Carmel, 7035 Portage Rd., Niagara Falls, where the students learn the basic sciences and duties of an orderly by qualified nurse-teachers.

The 20-week hospital orderly program began Nov. 26. There are two programs held yearly and the students come from everywhere in Ontario to attend six hours a day, five days a week.

Wilhelmina Ostrander is co-ordinator for both the hospital orderly and health care aide programs.

The health care aide program begins today for 16 weeks and 22 new female students have been accepted.

The male orderly students gain knowledge by working in the operating room, intensive care unit, cardio-pulmonary and physical therapy departments at the Greater Niagara General Hospital.

Many guests attended the orientation meeting to welcome the new students into the program.

MANY ROLES

"Everybody has a variety of roles; learn to follow them, respect your role and respect the roles of others," Fred Habermehl, dean of health sciences, said.

Bob Baddeley, chairman of the allied health division, spoke highly of the faculty under which the future health orderlies will be working during their daily studies.

Mrs. Ostrander said both the St. John Ambulance course and a heart saver course are part of the curriculum.

Orderlies are sent on placement for four weeks after finishing the program. Health care aides are sent on placement for three weeks.

Tom Bilotta, a first year student, plans to start an aerobics club during the lunch hours at Mount Carmel.

"We will be doing a lot of lifting as part of our duties and the club will be beneficial," he said.

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